

Call for papers

Workshop: Materials and materiality in Medieval image

28th -29th November 2019

Medieval studies in Argentina have played a constant development, thriving in both university and institutional frameworks. The particular study of Medieval art has experienced a recent new impulse, awakening a growing interest and commitment among undergraduates and young graduates. Because of this, aiming to provide a meeting point and a forum for both new and experienced researchers, we invite to participate in this Workshop which will focus mainly, but not exclusively, in the arts of the Middle Ages.

As expected in an academic meeting of this scope, we would like to achieve an environment fit for professional improvement and enrichment, incorporating local and foreign lecturers, featuring masterful speeches, academic debates, and practical displays of Medieval art.

In fact, this Workshop invites to rethink and discuss medieval materials and techniques; a subject that has attracted much interest in the academic world during the recent years and that implies an important relevance for the development of Medieval art studies in our country.

Until the end of last century, the dominant perspectives had been focused on the iconographic and iconological analysis; a method developed by Erwin Panofsky. This logocentric conception of the image was founded on the decoding and translation of the supposedly "intrinsic" meaning of a work of art, giving pre-eminence to its direct link with the textual sources. Since then, however, a new theoretical perspective based on medieval materiality and techniques began to be developed. This innovative outlook was born after the so-called "iconic turn" which, through art history, cultural history, the anthropology of images and visual studies, redirected special attention mainly to the physical and material properties of the artistic objects. This viewpoint has shown to be especially fruitful to address Medieval art as to put forward its objectual character, acknowledging also the crucial role of the materials employed in production, circulation and reception of these works.

Therefore, we invite academics, young researchers, undergraduates and art history specialists in different disciplines in the fields of museology, conservation, restoration and patrimony, to send your paper proposals. After the Workshop closure and a selection process of the SAEMED Editorial Committee, some of them, will be published in a special volume.

Proposals must be related with some of the following thematic axes:

- ❖ The codex as an object: dialogues of materialities
- ❖ Techniques and praxis in Medieval art
- ❖ Treatises, recipes and books of alchemy
- ❖ Circulation of objects and materials: exchanges, tensions and expolia
- ❖ The cult of relics: continents and contents
- ❖ Craftsmen, guilds and workshops
- ❖ Materiality in literary images
- ❖ Materiality in textual sources
- ❖ Materiality in music: its forms and expressions
- ❖ Continuities and breaks in Medieval techniques during the following centuries

Proposals must be submitted to: cimac@untref.edu.ar in an attached file with the following information:

- Name and last name
- Institutional belonging
- Proposal title
- Abstract (no more than 500 words)
- 5 keywords
- Brief CV (no more than 5 lines)

The submitting of proposal in Spanish, English, French and Portuguese will be until 21st June 2019. Communications shall not exceed 15 minutes.

The Workshop will last two days in late November 2019 at the Centro de Investigación en Arte, Materia y Cultura, UNTREF (Av. Antártida Argentina 1355, Ciudad Autónoma de Buenos Aires).

Attendance certificates will be given free of charge, fulfilling the attendance to both days, with prior registration to the previous mail, including full name, ID and email.

Scientific committee:

- Alicia Migueles Caverio (Universidade Nova de Lisboa)
- David Chao Castro (Universidad de Santiago de Compostela)
- Marta Cendon Fernández (Universidad de Santiago de Compostela)
- María Cristina Correia Leandro Pereira (Universidade de São Paulo)
- Paola Corti (Facultad de Artes Liberales - Universidad Adolfo Ibáñez)
- Roberto Del Monte (NUME Gruppo di Ricerca sul Medioevo Latino - Università degli Studi di Firenze)
- Sergi Sancho Fibla (École des Hautes Études en Sciences Sociales)
- Ariel Guiance (Universidad Nacional de Córdoba/IMHICIHU- CONICET)
- Patrick Henriet (École Pratique des Hautes Études)
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- Therese Martin (Centro de Ciencias Humanas y Sociales-CCHS- CSIC)
- Adriana Martínez (Universidad de Buenos Aires)
- Inés Monteiro Arias (Universidad Nacional de Educación a Distancia)
- Eric Palazzo (Université de Poitiers)
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- Mercedes Perez-Vidal (Heinrich Heine Universität Düsseldorf)
- Daniel Russo (Université de Bourgogne)
- Gabriela Siracusano (CONICET-Centro MATERIA - Universidad Nacional de Tres de Febrero)

Organizing committee:

- Nadia Consiglieri (CONICET / UBA / EHESS)
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Cooperate:



Sociedad Argentina de Estudios Medievales

