

MUNTREF CENTRO DE
ARTE Y NATURALEZA

LARRY MUÑOZ



**The Eternal Novelty
of the World**

**APRIL 13
TO AUGUST 5**

Wednesday to Sunday, from 2 p.m. to 7 p.m. Free admission
MUNTREF CENTRO DE ARTE Y NATURALEZA. VENUE ECOPARQUE. (EX-ZOO)
Av. Sarmiento 2725, CABA.

MUNTREF



There is a common destiny – albeit abstract – for people and things alike, a predestination equally indifferent in the algebra of mystery.

Fernando Pessoa

Larry Muñoz makes still lives from the objects he finds: dry branches, animal skeletons, stones, feathers and insects which, de-contextualized and reassembled in sculptural installations, represent little *memento mori* of our existence. His language, however, is filled with the symbols of the underground in reference to what is marginal, excluded, the unnoticed waste. The objects he carefully chooses allude to a holistic *vanitas* – not just human – in which the certainty of death encompasses everything regardless of any hierarchic distinction. At MUNTREF Centro de Arte y Naturaleza that poetics of the occult manifest itself both in the objects rescued from oblivion, such as the shelves found in the cellar of a building, and in the organic bodies that inhabited the space before their recovery. With the careful diligence of a scientist/inventor, Larry classifies and re-signifies them with new configurations resulting from patient adjustments. For a period of one month, he established a close relationship with this place suspended between the past and the future, long inhabited by the crawling of tiny silent creatures whose luxurious history is just imagined as an incrustation in the pale ornaments of the façade. The work occupies and seizes the space, transforms it and is transformed: by accepting the challenge of adapting the project premises to the context, it embraces deviations and allows the process to flow led by contingencies. Each encounter represents a stimulus and an opening, a constant transformation of the inquiry that takes long to find its final point.



Benedetta Casini
Curator



The opening of this new MUNTREF venue devoted to the Centro de Arte y Naturaleza on the premises of the Ecoparque is a milestone for art and culture for several reasons: it broadens and enhances our endeavours to transfer the academic space to society, thus increasing the promotion of culture by reaching out to new audiences. Furthermore, it entails the recovery of a traditional building of the city's life that is restored its heritage worth and given a new life to become a beacon for the expansion of Buenos Aires cultural dynamics.

The shows by artists Angelica Markul from Poland, Sebastián Díaz Morales from Argentina and Larry Muñoz from Colombia – the latter participated in the first residency at the MUNTREF Centro de Arte y Naturaleza – initiate the artistic activity with emphasis on the landscape, and the preservation and the rescue of nature. The three shows feature various approaches that allow us to focus on dimensions where nature and culture are reunited through observation, the recovery of myths and the capture of images and sounds.

I celebrate the work of the team of our university that once again strived to materialize a project that we will continue to develop and expand.

Likewise, we wish to express our deep gratitude to the officials of the city of Buenos Aires without whose disinterested and enthusiastic support the MUNTREF Centro de Arte y Naturaleza, venue Ecoparque project would not have been possible.

Aníbal Y. Jozami
MUNTREF
Rector

LARRY MUÑOZ

Colombia, 1982.

He lives and works in Bogotá, where he studied publicity at the Jorge Tadeo Lozano University.

He works with organic and mechanical materials as well as everyday objects to address issues concerning the organic/artificial, the sculptural/bi-dimensional and other ideas about artistic production and the way we interact with the environment.

His latest exhibitions include *Topofilia*, Plural Nodo Cultural; *Fuga Alba Saturniidarum*, Voltaje Salón de Arte y Tecnología; *Epifanía tardía*, Galería Beta; *Salón de Artistas Jóvenes Colombianos*, Cervantes Institute of Tokyo and *I'll Cal You As Soon As the Sun Goes Down*, Heiska Cultural Centre (Hämeenkyro Finland). He has participated in residencies, and solo and group exhibitions in Finland, Brazil, Argentina, Japan and Mexico.

For one month, Larry Muñoz participated in a production residency at the MUNTREF Centro de Arte y Naturaleza.

As a result of this experience, the exhibition *The Eternal Novelty of the World* will feature works specifically conceived for the site on the basis of its architectural characteristics. Most of the pieces were made with elements collected in the surroundings of the building during a research process that included the former Zoo, actual Ecoparque.

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