

The opening will be on May 10, at 13.00 in the MUNTREF Contemporary Art Center, Av. Antarctica Argentina (between Dirección Nacional de Migraciones and Buquebus). Entrance through the Apostadero Naval, Puerto Madero.

Leandro Erlich and Bernardi Roig at the MUNTREF

Two simultaneous exhibitions, showcasing over 150 works by the Spanish artist Roig and the installation *Puerto de Memorias* by Erlich

Buenos Aires, May 2016.- The Universidad Nacional de Tres de Febrero presents a double exhibition of works by artists **Leandro Erlich** and **Bernardi Roig** to be inaugurated on Tuesday May 10 at 1 pm at the MUNTREF Centro de Arte Contemporáneo. The exhibition will be open from Tuesday to Sunday until September 18, from 11 am to 7 pm. Admission is free. For more information please visit www.untref.edu.ar/muntref/

The exhibition showcases, the simultaneous presentation of "*Puerto de Memorias*", an installation by Argentine Leandro Erlich, and of more than 150 works by the Spanish artist Bernardi Roig.

Erlich is recreating his work called *Port of Reflections*, originally commissioned by the National Museum of Modern and Contemporary Art, Korea in 2014. Now, on this occasion, *Puerto de Memorias* at MUNTREF is being held on the quay of the River Plate, an ideal location to host this work, which is based on boats moored to a dock. For this occasion, the robotics area of the Master's degree in Electronics at UNTREF developed the technological mechanisms used by the installation.

Visitors will also be able to tour the exhibition called *Bernardi Roig Buenos Aires* by the Spanish artist, presenting a total of 145 drawings, six sculptures and three videos, curated by Diana Wechsler. The artist will perform a series of interventions in the museum building itself while showing his aesthetic program, for the first time, through drawings presented in the manner of a *Bilder-Cabinet*.

Roig's works include the sculptures *Prácticas de atención*, 2007; *Dimoni Cucarell*, 2012; *Prácticas para frotarse la nariz*, 2016; and the sketches *Autorretrato con sumidero*, 2003; *El sueño de la mujer del pescador*, 1997; *Fauno in Love (I)*, 2014, among many others.

The exhibition of Bernardi Roig's work is the result of a coproduction with Spanish Cooperation through the Cultural Center of Spain in Buenos Aires.

"The launch of Leandro Erlich's installation which he originally presented in Korea is an exciting new challenge which endows our space not only with all the features of a very specific site but also incorporates technological aspects. These, I am proud to say, were developed by the robotics area of our university, a project carried out by teachers and students with great ingenuity and technical skill," said Anibal Jozami, director of MUNTREF and rector of UNTREF.

In turn, Diana Wechsler, Deputy Director of MUNTREF said that "the opportunity to present Roig's site-specific interventions at the Hotel de Inmigrantes while creating a parallel "cabinet" showcasing 150 of his drawings from different creative periods is a first, as well as a very special opportunity to enter the creative universe of this protean Spanish artist."

Leandro Erlich

Born in Buenos Aires, Argentina, in 1973, he lives and works in Buenos Aires and Montevideo. Between 1998 and 1999 he participated in the Core Program, an artist's residency in Houston, Texas. In 2000 he took part in the Whitney Biennial Museum, and the following year represented Argentina at the 49th Venice Biennale. His individual shows include exhibitions at the Galería Ruth Benzacar, Buenos Aires (2000, 2007 and 2012); El Museo del Barrio, New York (2001); Centre d'Art Santa Monica, Barcelona (2003); Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire (2005); Albion Gallery, London (2005); MACRO - Museo d'Arte Contemporanea di Roma (2006); MoMA PS1, New York (2008); MNCARS - Museo Nacional Centro de Arte Reina Sofia National, Madrid (2008 and 2009); Galleria Continua, San Gimignano (2008 and 2011).

Bernardi Roig

Born in 1965 in Palma de Mallorca, Spain, he lives and works in Madrid and Binisalem. His multidisciplinary work (sculpture, video, drawing, painting, text) is an obsessive reflection on isolation, erotic impulse and desire through a language born of a minimalist and conceptual inheritance, which places the representation of the human figure at the epicenter of its dilemma.

His work has been exhibited at numerous institutions and European and American museums. He has received, among others, the 37th Contemporary Art Prize of the Princess Grace Foundation, Monaco (2003); the official award of the 21st Biennial of Alexandria, Egypt (2002); the Pilar Juncosa & Sotheby's Award, Fundació Pilar i Joan Miró, Mallorca (1997), and the official award at the 21st International Biennial of Graphic Arts, Ljubljana, Slovenia (1995).

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